



## Woolgrove Curriculum Skills and Knowledge

### Area of the Curriculum –

## **Expressive Arts and Design (Art and Design Technology)**

	<b>Skills</b>	<b>Knowledge</b>
<b>EYFS</b>	<p>To be able to use tools, including paint, pencils and pens effectively to make marks / draw shapes / pictures</p> <p>To develop the use of scissors</p> <p>To use different materials to attach items to other materials such as glue (including different types of glue, pritt-stick, wallpaper paste and PVA), Sellotape and masking tape</p> <p>To make models by manipulating materials and tools, using boxes, playdough and clay</p> <p>Develop motor control through Physical Development to develop the use of tools</p> <p>To develop life skills to clean themselves and equipment after doing art/sensory activities</p>	<p>To be able to name tools e.g paintbrush, glue spreader, scissors, pen, pencil etc</p> <p>To be able to name materials, paper, card, sellotape, glue, glitter, paint, sequins etc.</p> <p>To be able to name colours</p> <p>To be able to describe textures and properties of materials e.g shiny, dark, light, etc</p> <p>To know what drawing, painting, modelling is</p>
<b>Pre-Formal</b>	<p>Refining of skills taught in EYFS – experiences provided through Child initiated Learning opportunities, Prime Areas of the Curriculum (Physical Development, Communication and Language and Personal, Social and Emotional Development) the Life skills and Sensory curriculum</p>	<p>To use vocabulary as above to communicate about their work</p>
<b>Semi-Formal 1</b>		<p>To know about the work of an artist and make links to their own work</p> <p>To know the names of the primary colours</p>
<b>Semi- Formal 2</b>		
<b>Formal</b> <b>NC KS1 Art and Design (2019)</b>	<p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p>To know the tertiary colours.</p> <p>To know that if primary colours are mixed that they make a tertiary colour</p> <p>To know that if white and black are mixed with a colour that it makes it lighter or darker</p> <p>To know the vocabulary of shade when describing colours, light, dark, lighter, darker</p>