



Woolgrove School

Art and Design Policy



Equal opportunities lie at the heart of all that we do at Woolgrove School. We are committed to ensuring that every member of the school community, whatever their position, race, gender, disability or religion is given the same chance as any other to access the services and support of the school."

Policy ratified by Governors:	November 2017
Review date:	November 2020
Member of staff responsible:	Mandy Hewitt

At Woolgrove School we believe the arts are vital to bringing the whole curriculum alive and engaging young people with their education in a creative and meaningful way using art as a tool to develop learning across the curriculum. Woolgrove is constantly striving at all times to bring high quality arts provision to the school, bringing benefits of wellbeing and increased self-esteem to all pupils whatever challenges or disabilities they might have.

1. Aims and objectives

1.1 Art and design stimulate creativity and imagination. It provides visual, tactile and sensory experiences, and different ways of understanding and responding to the world which is important for our pupils at Woolgrove. It enables pupils to communicate what they see, feel and think, through the use of colour, texture, form, pattern and different materials and processes without the pressures of the written or spoken word. Pupils are able to become involved in shaping their environments through art and design activities. They learn to make informed judgements, and visual and practical decisions. They explore ideas and meanings through the work of artists and designers.

1.2 Objectives plans in teaching of art and design are:

- That all pupils will be encouraged to develop their creativity, imagination through experimenting with a range of different tools and materials.
- To improve pupils' abilities to control materials, tools and techniques by improving their gross and fine motor skills.
- To increase confidence and motivation in the use of visual and tactile elements and materials.
- To encourage all pupils to communicate their emotional expression via the arts.
- That all pupils will achieve success and develop their self-esteem.
- To nurture an enjoyment and appreciation of the visual arts, and knowledge of artists, craft people and designers.
- To increase pupils' social skills, sharing, co-operation and valuing one another's work.
- To widen the cross-curricular use of art and design in all subjects.

2. Teaching and Learning

The individual special needs of our pupils at Woolgrove are vital in the interpretation and application of National Curriculum Art. Therefore, the school uses a variety of teaching and learning styles in art and design lessons. Within classes, pupils may be taught in small groups, individually, or as a class, depending on the individual needs of the pupils and on the learning task. Teaching assistants often work with small groups or individual pupils under the direction of the class teacher. Our primary aim is to develop the pupils' knowledge, skills and understanding through highly stimulating and sensory experiences.

At Woolgrove we recognise that each child is individual and we ensure that we provide suitable learning opportunities for all the pupils through differentiation. Pupils also have the opportunity to use a wide range of materials and resources, including Information and Communication Technology (ICT).

3. Art and Design Curriculum Planning

3.1 Art and Design is a statutory foundation subject in the National Curriculum. We use the Early Years Foundation Stage for year's reception - 3 and the national programmes of key stage 1 study for years 4 - 6 as the basis for our curriculum planning in Art and Design. We have adapted the programme to the special educational needs of our pupils at Woolgrove.

3.2 We carry out the curriculum planning in Art and Design in three phases: long-term, medium-term and short-term. Our long-term plan maps out the themes covered in each term during the key stage.

3.3 Our medium-term plans give details of each unit of work for each term. These plans define what we will teach, and ensure an appropriate balance and distribution of work across each term. The subject leader is responsible for keeping and reviewing these plans. The class teacher keeps these individual plans, and may discuss these with the subject leader on an informal basis.

3.4 At Woolgrove we plan the activities in Art and Design so that they are either reinforcing or building on the pupils' prior learning. While we give pupils of all abilities the opportunity to develop their skills, knowledge and

understanding, we also plan progression into the scheme of work, so that there is an increasing challenge for the pupils as they move up through the school.

3.5 Art also plays an important part across the whole school curriculum. It is principally cross-curricular and every subject uses it for visual imagery. The pupils at Woolgrove benefit greatly from the visual and tactile approaches in art related activities. The skills and knowledge developed through art are entwined across planning and teaching to support learning within the whole curriculum.

4. Art, Design and ICT enhance our teaching of art and design, wherever appropriate, in all key stages. Pupils use software to explore shape, colour and pattern in their work. The pupils collect visual information to help them develop their ideas by using digital and video cameras, scanners, digital microscopes and ipads. This helps our pupils to engage in their cultural environment and develop their understanding of the arts.

5. We assess the pupils' work in Art and Design while observing them working during lessons. Pupils' art work and photographs of them working are used as evidence to support assessments. Teachers record the progress made by pupils against the learning objectives for their lessons. The teacher records the level that each child has reached, and then uses this information to plan future work.

6. The Art and Design evaluation and monitoring are the responsibility of the subject leader, who also follows a monitoring schedule overseen by the schools governing body, head teacher and senior leaders.

7. Woolgrove School hosts an annual Art exhibition every summer term. Woolgrove's staff and pupils take immense pride in celebrating and displaying the pupils' artistic talents and achievements. The exhibition is attended by parents /carers, governors, other schools and the local community. It is our policy to encourage pupils to participate in any current art awards or competitions.

Our ethos is that there is no failure only feedback. Success is not measured by what you accomplish but by the opposition you have encountered and the determination shown.